Google Expeditions Lesson Plan Template

LESSON TITLE

Life at the Palace of Versailles under Louis XIV #GoogleExpedition Gr6

LESSON BACKGROUND

Grade(s): 6-7
Subject(s): History / Humanities
Number of Students: 10-20
Objectives: Understand the lives at the Palace of Versailles under Louis XIV
Standards:
Essential Question: What was life like at the Palace of Versailles under Louis XIV?
Guiding Questions:
Vocabulary:
Place in Unit of Study (circle one): *Beginning* / *Middle* / *End*
Grouping (circle one): *Whole Class* / *Small Group*

EXPEDITION PREP

Selected Expedition: Versailles
Selected Points of Interest:
- Chateau de Versailles: The Garden facade
- Hall of Mirrors: Chandeliers, Salon of War, Mirrors, The Ceiling
- The King's Chamber: The Paintings above the Cornice, The Gilded Railing, France Watching Over the King's Sleep
- The Ballroom Grove: The Fountain, The Amphitheater, The Island
- Hercules Salon: Feast in the House of Simon, Rebecca at the Well, Apotheosis of Hercules

Additional videos / resources:
https://www.youtube.com/watch?v=X235vpOToVU (about the construction of the Palace)

BEFORE THE EXPEDITION

Discussion Questions:
What was the historical, social and political context at the Palace of Versailles under Louis XIV?

Student Activity *(How are students building background knowledge to prepare for the expedition?)*:
Students explore the Palace of Versailles in Google Cultural Institute:
https://www.google.com/culturalinstitute/beta/partner/palace-of-versailles

Answer the discussion question posted on Google Classroom as an announcement with a link to a padlet projected by the teacher on the board (in groups).

Feedback by the teacher, small editing if any mistakes, and the padlet is saved on Google Classroom for future reference.

DURING THE EXPEDITION

Discussion Questions *(include related points of interest, if applicable)*:

- Chateau de Versailles:

Beginner question: How many Kings kept their courts at Versailles?

- Hall of Mirrors:

Beginner question: What is a cartoon, in reference to the Hall of Mirrors?

- The King's Chamber:

Beginner question: They say that fancy fabrics have "served as status symbols in many places and many times in history". What is a status symbol?

- The Ballroom Grove:

Beginner question: How did the water in the fountains of Versailles get to the Palace and from where?

- Hercules Salon:

Beginner question: If you looked through a door into a room in an enfilade, what would you certainly see across the room?

Student Activity *(How are students recording and processing what they learn from the expedition?)*:
Students need to keep track of their findings in the Google Slide Template shared with them via Google Classroom ([Template here](#)) and they work in small groups (3-4 students per group) and edit the slides. Once they are done, they turn in their work on Google Classroom.

AFTER THE EXPEDITION

Discussion Questions:
Student Activity *(How are students synthesizing and analyzing what they learn from the expedition?)*:

Exploring the political image of Louis XIV:
https://www.google.com/culturalinstitute/beta/exhibit/louis-xiv/AR9JhTFH?hl=en-GB
Ask students to select one image and found out more about it and share back by sharing their screen (using Chromecast for education) and speak for 30 sec. per group.
Then tell them that you are using the time-machine and go back to Versailles at the time of Louis XIV. Students need to imagine they are the King and think about "what could they change at the Palace and why".
Possible links: improving the life of others (redesigning the palace for this purpose), changing the organization of the Garden or the rooms, adding / removing building…

EXTENSION IDEAS

What additional learning / inquiry was inspired by what students experienced on this expedition?
Students could continue their journey into the Palace of Versailles and life of Louis XIV by recreating the Palace on MinecraftEdu, adding signs and making a screencast video to take a tour of the Palace.